

# The Bronze Age

## Ancient City

Nathan Shirley

**♩ = ca. 112**

4

sul tasto  
div.

ord.  
unis.[illegible]

## Violin I

2

## Violin I

59 *sul pont.* *mf* *mf* *mf*

68 *ord.* *mf*

75 *cresc.* *ff* *ff* *2* *ff*

82 *f*

86

89 *tr* *pizz.* *mf*

93 *sul tasto div. arco* *mp*

99 *ord. unis.* *f*

103

107 *tr*

111 *tr* *tr* *tr*

## Violin I

## Violin I

3

Violin I musical score, measures 115-126. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo). The time signature changes from 4/4 to 2/4 and back to 4/4. The music features rapid sixteenth-note passages and slurs. Measure 115 includes a trill (tr) on the first note. Measure 126 includes a pizzicato (pizz.) instruction and a *mf* (mezzo-forte) dynamic marking.

## Dark Mountains

Dark Mountains musical score, measures 1-14. The tempo is marked *♩ = ca. 72*. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features eighth-note and quarter-note passages. Measure 14 includes a pizzicato (pizz.) instruction and a *p* (piano) dynamic marking. A fermata is present at the end of measure 14.

## Violin I

21 *arco*  
*mp*

32 *solo*  
*f* 3 6

39 *tr* (4) *tr*

45 *tutti*  
*p* *cresc.* *mf cresc.*

54 *solo*  
*ff* 3 6

60 *tr* (4) *tr*

65 *tutti pizz.*  
*p* 3 3 3 3 3 3 3 3

71 *arco*  
*pp* *mp*

79 *f*

87 *pizz.* 2 *arco*  
*p* *mf*

98 *mp* 3 3 3 3 3 3 *cresc.* 3

Detailed description: This is a page of a musical score for Violin I, containing measures 21 through 98. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Performance instructions such as 'arco' (bowed), 'pizz.' (pizzicato), 'solo', and 'tutti' are present. Trills are indicated with 'tr' and a sharp sign. Slurs and phrasing marks are used throughout. Measure numbers 21, 32, 39, 45, 54, 60, 65, 71, 79, 87, and 98 are clearly marked at the beginning of their respective lines. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated.

## Violin I

5

106 *ff* *cresc.* *non div.* *solo* *ff*

114 *p* *div.* *tutti* *p*

123

132

140 *mp* *unis.*

147 *div.* *mp*

154

161 *molto rit.*

168 *mf* *unis.* *ca. 72*

176 *ff*

181 *decresc.* *pizz.* *p*

6

## Violin I



♩ = ca. 112      4      non div.      5

*fff*

14      2

*mf*

23

27

30

34

37

40

*mp*

46

51      2

The image shows a page of a violin I score for a piece titled 'Horsemen'. The page is numbered 7 in the top right corner. The tempo is marked as '♩ = ca. 112'. The score is written in treble clef and 4/4 time. It begins with a 4-measure rest, followed by a series of chords and a single note, marked 'non div.' and 'fff'. The score then continues with a series of eighth-note patterns, marked 'mf'. The patterns are complex, involving many beamed eighth notes and some accidentals. The score ends with a 2-measure rest, marked '2'. The page is divided into systems, with measure numbers 14, 23, 27, 30, 34, 37, 40, 46, and 51 indicated at the start of each system.

56 *non div.*  
*ff* *p*

59

61

63

65

67

69

71

73

75

78



## Violin I

9

81

84

87

90

*mf*

92

*ff*

95

4

2

*fff*

## Violin I

107 *mf*

113

116

119

123

126

131

137

143 *ff* *non div.* *solo* *tutti*